

## **Auburn Symphony Releases World Premiere and More**

Auburn Symphony will release two new performances this month. *Around the World String Quartet* premieres online October 8 at 7:30 PM and features a world premiere by internationally acclaimed Scottish fiddler and violinist, Brandon Vance. *Uncommon Voices* will be released on October 15 at 7:30 PM with new and rarely heard works by a diverse set of composers. The performances can both be streamed for free from Facebook, YouTube, and auburnsymphony.org.

*Around the World String Quartet* was filmed in September at beautiful Soos Creek Botanical Garden with musicians Sol Im and Brandon Vance, violin; Sue Jane Bryant, viola; and Paige Stockley, cello. Cellist Paige Stockley was inspired by life in quarantine to select the pieces for this program. She felt that if she couldn't go anywhere, she could travel with music from around the world. The pieces take both an emotional journey as well as a cultural and geographical journey. Geographically, the music touches Scotland and Ireland and then east to Gypsy caravans in former Yugoslavia.

*Uncommon Voices* brings together a very small sampling of the unique sounds of the woodwind quintet by composers whose voices are seldom heard. The composers include three that are still living, two men of African descent, and two women (one of whom is LGBTQ). This concert celebrates the richness and beauty of diversity through the medium of music. Also filmed in September at Soos Creek Botanical Garden, the musicians are Jennifer Nelson, clarinet; Wendy Wilhelmi, flute; Shannon Spicciati, oboe; Mona Butler, bassoon; and Rodger Burnett, horn.

### ***Around the World String Quartet Program***

*Shine You No More* - Composed by Rune Tonsgaard Sørensen for the Danish String Quartet  
*"Full-Rigged Ship" Fantasia on Shetland Tunes* - by Traditional, arranged Brandon S. Vance

WORLD PREMIERE and Auburn Symphony Orchestra Commission

*Gael Storm* - Composed by Brandon S. Vance

*Gloomy Sunday* - Composed by Reszo Seress, arranged by Osvaldo Golijov

*Canção Verdes Anos* - Composed by Carlos Paredes, arranged by Osvaldo Golijov

*Pannonia Boundless* - Composed by Aleksandra Vrebalov, arranged by Osvaldo Golijov

### ***Uncommon Voices Program***

*Woodland Wind Quintet* - Composed by Gwyneth Walker, b. 1947, New York City, New York

*Summer Evening at Ile-Ife* - Composed by Godwin Sadoh, b. 1965, Lagos, Nigeria

*Autumn Music* - Composed by Jennifer Higdon, b. 1962, Brooklyn, New York

*Folk Suite No. 4* - Composed by William Grant Still, b. 1895, Woodville, Mississippi

More information is always available at [auburnsymphony.org](http://auburnsymphony.org) or by calling the Auburn Symphony office at 253-887-7777.

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Auburn Symphony Orchestra changes lives and our South Puget Sound community through the shared experience of live orchestral music performances and by nurturing the relationship between our audience and our artists. Learn more at [auburnsymphony.org](http://auburnsymphony.org) and social media pages [Facebook](#), [Twitter](#), [Instagram](#).